



VOLONCELLO.

**F**  
*p* *f* *fz* *fz* *fz*

*fz* *fz* *fz* *pp* *fz*

**G**  
*f*

*tr* *pp* *f* **H**

*tr* *pp* *f*

**Adagio.**  
*fz* *p* *f* *p*

**A**  
*fz* *p*

*p* *f* *ten.* *p* **B**

*fz* *p*

**1 C**  
*cresc.* *fz*

*p* *f* *p* *fz* *mezza voce*

**D**  
*fz* *p*

*ten.* *p* *p* *f* *pp*



VOLONCELLO.

The musical score is written for the Cello part of Haydn's Quartet No. 54 in Bb Major. It consists of 13 staves of music. The key signature is Bb major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (fz, f, pp), articulation (accents), and fingerings (1, 2, 3, 6). The piece concludes with a double bar line and repeat dots.